LIBRARY

CATALOGUE

OF

Modern Pictures and Drawings

THE PROPERTY OF

F. B. BUCKLAND, Esq.

Deceased; late of "Whitehall," Wraysbury, Bucks

(*Sold by Order of the Executors*)

WATER COLOUR DRAWINGS

The Property of a Gentleman

AND

MODERN PICTURES AND DRAWINGS

From Various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, APRIL 3, 1922

AT ONE O'CLOCK PRECISELY

May be viewed Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*1

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 3, 1922,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

H. ALLINGHAM, 1880.

1 THE PROPOSAL
8¼ *in.* by 6½ *in.*

15. 15 Agnew

H. ALLINGHAM, 1875.

2 BOILING THE KETTLE
7½ *in.* by 5½ *in.*

12. 12. Smith

H. COLEMAN ANGELL.

3 SPRING FLOWERS
12½ *in.* by 9½ *in.*

1. 16. 6 Holland

H. COLEMAN ANGELL.

4 DEAD BIRDS; and DEAD BULLFINCH AND CHAFFINCH, by KATE GRIFFITH 2

9. 19 6 Sampson

J. C. BINGLEY.

5 A VILLAGE NEAR THE COAST
12 *in.* by 18½ *in.*

6. 14. 6 Wyatt

F. CARLYLE, 1870.

6 HIGHLAND CATTLE; and BUFFALO BY A STREAM 2

A 2

Home

J. B. CIPRIANI, R.A.

7 VENUS AND CUPIDS
Oval—5½ *in.* by 6½ *in.*

10 · 10 ·

W. Sabin

T. S. COOPER, R.A., 1861.

8 SHEEP IN THE SNOW
17½ *in.* by 23½ *in.*

Sampson

35 · 14 ·

M. E. DUFFIELD.

9 ROSES; A COUNTRY CHURCH; WINDSOR, by F. C. COLERIDGE; and AN OLD GATEWAY

Everett 4

8 · 8 ·

WILLIAM FOSTER.

10 A HUNTSMAN AND HOUNDS AT A STREAM
9 *in.* by 12 *in.*

Sampson

19 · 19 ·

WILLIAM FOSTER.

11 HOMEWARD BOUND
6½ *in.* by 11¾ *in.*

do

3 · 3 ·

WILLIAM FOSTER.

12 A VIEW ON THE SEINE, with the Notre-Dame in the distance
5¾ *in.* by 7¾ *in.*

do

6 · 6 ·

G. A. FRIPP.

13 IN THE ROMAN CAMPAGNA; and A DOG, by SIR E. LANDSEER, R.A., 1819 2

Capel

5 · 5 ·

H. GASTINEAU.

14 A VIEW ON A ROCKY COAST, with a fisherman
6 *in.* by 8¼ *in.*

Mitchell

4 · 4 ·

H. GASTINEAU.

15 HIGHLAND LANDSCAPES, with figures and cattle—*a pair* 2
6 *in.* by 8½ *in.*

do

9 · 19 · 6

ALBERT GOODWIN, 1885.

16 WHITBY
9½ *in.* by 14 *in.*

Rienaecker

14 · 14 ·

CHARLES GREEN, 1867.

17 The Langham Sketching Club: At the Races
$5\frac{1}{4}$ *in.* by 6 *in.*
4 · 4 · Sampson

J. MacWHIRTER, R.A.

18 The Absent Angler
$6\frac{3}{4}$ *in.* by $10\frac{1}{4}$ *in.*
3 · 2 · Nichols

H. S. MARKS, R.A.

19 The Aviary
$8\frac{3}{4}$ *in.* by 6 *in.*
· · 5 · do

T. M. RICHARDSON.

20 A River Scene, with boats and fisherfolk
$6\frac{1}{4}$ *in.* by 10 *in.*
4 · 14 · Sampson

E. TAYLER.

21 Contemplation
13 *in.* by 10 *in.*
· · 4 · Holmes

F. TAYLER.

22 Going to Market
$6\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*
· 9 · Sampson

H. TENKATE.

23 In the Time of Cromwell
$6\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*
· · 12 · do

ALFRED WILLIAMS, 1884.

24 Views of the Matterhorn; and A Glacier 3
7 · 19 · 6 Walker

F. WILLIAMSON.

25 Sheep on the Hillside
$11\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*
9 · 19 · Bowden

F. WILLIAMSON.

26 The Watering-Place
$4\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*
· 9 · Newman

PICTURE.

A. HARLAMOFF.

27 A Roman Girl
$15\frac{1}{2}$ *in.* by $12\frac{1}{4}$ *in.*

19. 19.

DIFFERENT PROPERTIES.

DRAWINGS.

DAVID COX. 1833.

28 A View on the Coast, near a harbour mouth, with boats and figures
7 *in.* by 10 *in.*

92. 8.

T. S. COOPER, R.A., 1837.

29 A Cow at a Stream
$12\frac{3}{4}$ *in.* by $19\frac{1}{2}$ *in.*

7. 17. 6

T. SCANDRETT, 1850.

30 The Tomb and Chapel of Cardinal Beaufort, Winchester Cathedral
$14\frac{3}{4}$ *in.* by $10\frac{1}{2}$ *in.*

5. 5. 6

M. FORTUNY, 1867.

31 The Scholar
Pen and ink—$7\frac{1}{4}$ *in.* by $5\frac{3}{4}$ *in.*

2. 12. 6

A. W. RICH, 1893.

32 A Summer's Day
$6\frac{3}{4}$ *in.* by 8 *in.*

14. 3. 6

W. CRUICKSHANK.

33 A Vase of Flowers; and Blossoms, and Bird's-Nest—*a pair*

7. 7. 6

J. D. HARDING, 1845.

34 VIEWS IN ITALY, with cattle and figures—*a pair* 2
$15\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

42 . . A. Tooth & Sons.

F. BALLESIO.

35 DEFENDING THE FORT
30 *in.* by $21\frac{1}{2}$ *in.*

2 . 2 . Cultans

G. G. KILBURNE.

36 THE HUNTING MORN; and GOOD NEWS FROM A FAR COUNTRY—*a pair* 2
$14\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

38 . 17 . Mitchell

H. B. CARTER, 1883.

37 SHIPPING OFF JETTIES; and A GROUP OF COTTAGES 3

8 . 18 . 6 Simpson

KATHERINE TURNER.

38 ROSES IN A GLASS
11 *in.* by $8\frac{1}{2}$ *in.*

2 . 12 . 6 Palser

G. S. ELGOOD, 1899.

39 BOLTON ABBEY
7 *in.* by $10\frac{1}{2}$ *in.*

2 . 2 . Lawrence

C. G. BRADFORD.

40 TREES IN WINTER
11 *in.* by $14\frac{1}{2}$ *in.*

1 . 1 . Sampson

W. EGGINTON.

41 ON THE TEIGN, NEAR TEIGNMOUTH, SOUTH DEVON; and A SHRIMPER ON THE BEACH, by J. H. MOLE, 1875 2

. 7 . Candwell

W. J. DENBY.

42 A VIEW AT CASTLETON, DERBYSHIRE
12 *in.* by $16\frac{3}{4}$ *in.*
Exhibited at the Royal Academy, 1816

. 2 . 6 Lacey

H. DAWSON AND W. SHAYER.

43 MILKING-TIME
$13\frac{3}{4}$ *in.* by $19\frac{3}{4}$ *in.* Brooke
11 · 11.

T. B. HARDY, 1891.

44 PORTSMOUTH HARBOUR
9 *in.* by 28 *in.* Willis
19 · 19.

J. SHERRIN.

45 APPLES, DAMSONS AND CHERRIES
$10\frac{1}{4}$ *in.* by $14\frac{1}{4}$ *in.* Holmes
10 · 10.

W. L. LEITCH.

46 THE VILLAGE OF SAN GIOVANNI IN THE ABRUZZI, SOUTHERN ITALY; and ROUND THE FOUNTAIN, by W. TYNDALE 2
11 · 11. Sherwood

F. NICHOLSON.

47 BARDE CHAPEL, YORKSHIRE; and PLYMOUTH, by THALES FIELDING Lawson 2
3 · 13 6

E. DUNCAN, 1861.

48 THE MORNING AFTER THE STORM
20 *in.* by $28\frac{1}{2}$ *in.* Strachan
10 · 10.

ARCHIBALD THORBURN.

49 IN THE SNOW Sampson
Black and white—11 *in.* by 18 *in.*
5 · 5.

W. BISCOMBE GARDNER.

50 GRANNY'S CORNER, HIGHWORTH FARM, CHARLWOOD, SURREY
$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.* Evans
5 · 5.

E. M. WIMPERIS, 1879.

51 NEAR HARLECH CASTLE
9 *in.* by 13 *in.* Mitchell
18 · 18.

KEELEY HALSWELLE, A.R.S.A.

52 THE CARDINAL'S WALK
$13\frac{1}{2}$ *in.* by $18\frac{1}{2}$ *in.* L. Hassell
2 · 2.

PICTURES.

G. C. STANFIELD.

53 NAMUR ON THE MEUSE
26½ *in.* by 45 *in.*
4 · 14 · 6 Blackall

Z. CANNONI.

54 WASHING-DAY
23½ *in.* by 33 *in.*
12 · 12 · Hossop

CAMPIDOGLIO.

55 FRUIT; and VEGETABLES—*a pair* 2
19 *in.* by 24 *in.*
2 · 12 · 6 Wells

WOOTTON.

56 "BAY BOLTON"; and A MATCH—*a pair* 2
11¾ *in.* by 19¾ *in.*
1 · 11 · 6 do

WILSON.

57 SHIPPING IN A BREEZE; and A SPORTING PARTY SETTING OUT 2
7 · 19 · 6 Milton

HAROLD HARVEY, 1919.

58 COLOURED WOOLS
21½ *in.* by 29½ *in.*
3 · 10 · Brown

GEORGE SMITH, 1870.

59 THE FIRST LESSON
On panel—15½ *in.* by 14 *in.*
3 · 2 · 6 Mitchell

COURDREY.

60 THE "SOUTHAMPTON, RINGWOOD, AND WIMBORNE" COACH
18½ *in.* by 26 *in.*
2 · 2 · L. Russell

CHARLES HUNT, 1890.

61 APRIL FOOL'S DAY
19½ *in.* by 29 *in.*
4 · 2 · Sandpson

W. SHAYER.

62 RESTING: A peasant-boy, with donkey and goats
15 · 15 · 20½ *in.* by 16 *in.* Evans

E. CLARY.

63 READY FOR THE PROMENADE; ARRANGING THE FLOWERS; and CONTEMPLATION, by A. KARBOWSKY, 1895 3
2 · 2 · Fawcett

E. CLARY.

15/- 64 VASES OF FLOWERS—*a pair*; and A WINTER LANDSCAPE 3
Robinson

A. D. LANCASTER, 1863.

65 HEAD OF A BRIDE—*oval*; and A LADY, in black dress 2
4 · · Bernain

F. DANBY, R.A.

66 CLIFTON HOT WELLS; and A SKETCH OF AN AVENUE, by T. CRESWICK, R.A. 2
2 · 2 · *On panel* Evans

W. ETTY, R.A.

67 STILL LIFE: A pheasant, fruit, and vase of flowers
23 · 2 · *On panel*—20 *in.* by 26 *in.* Sampson

TH. GRÖNLAND, 1855.

68 FLOWERS AND FRUIT
19 · 19 · 35¼ *in.* by 46 *in.* Evans

J. B. PYNE, 1842.

69 THE PEDLAR: A view on the coast, with two figures
3 · 13.6 *On panel*—11¾ *in.* by 15¾ *in.* Mitchell

ARY SCHEFFER.

70 MARTHE AND MARGUERITE; and A SCENE FROM THE "MERRY WIVES OF WINDSOR," by F. GOODALL, R.A 2
3 · 3 · do

F. VAN KREGTEN.

71 CATTLE BY A CANAL
11 · 11 · 15½ *in.* by 23½ *in.* Sampson

CONSTANT ARTZ.

72 Ducks and Duckling by Willow-Trees
19½ *in.* by 27 *in.* 11. 11. Sampson

DUDLEY HARDY.

73 On the Dutch Coast
19½ *in.* by 29½ *in.* 5. 5. do

H. BRIGHT.

74 A Welsh Mill
29 *in.* by 49 *in.* 14. 14. Abrahams

J. J. TISSOT.

75 A Visit to the Yacht
33½ *in.* by 20½ *in.* 5. 6 Mitchell

W. WATSON, Jun., 1864.

76 Sheep and Cattle
Arched top—31 *in.* by 43 *in.* 2. 2. do

S. J. LAMORNA BIRCH.

77 Spring
13 *in.* by 16 *in.* 16. 16. Nicoll

STEPHEN HAWEIS.

78 The Bay of Naples
23½ *in.* by 17½ *in.* 1. 5. L. Russell

STEPHEN HAWEIS.

79 The Parade
17½ *in.* by 23½ *in.* 1. 1. Sampson

M. MURRAY COOKESLEY, 1883.

80 An Eastern Scene
23½ *in.* by 51½ *in.* 2. 2. L. Russell

W. A. BREAKESPEARE.

81 At the Brook
42 *in.* by 21 *in.* 3. Sampson

TOM LLOYD, 1875.

82 SUMMER-TIME, SOUTH DEVON
19½ *in.* by 39½ *in.*
8. 18. 6 Peyton

W. ETTY, R.A.

83 A MAN, with outstretched arms; and A MAN, holding a spear 2
2. 12. 6 Spillet

W. ETTY, R.A.

84 A MAN, seated on a rock; and A MAN, with cymbals, with study on the reverse 2
1. 10. L. Russell

W. LEE HANKEY.

85 FISHERWOMEN, CONCARNEAU
25½ *in.* by 35½ *in.*
44. 2. Brash

JULIEN DUPRÉ.

86 MILKING-TIME
25 *in.* by 31½ *in.*
63 . . Sampson

W. ESTALL.

87 THE FLOCK: Feeding-Time
23½ *in.* by 31½ *in.*
16. 16. Burnett

B. C. KOEKKOEK.

88 A LANDSCAPE, with a horseman; and LANDSCAPES, with cattle and sheep—*a pair* 3
On panel
8. 8. Blackall

J. B. JONGKIND.

89 A RIVER SCENE, with boats: Moonrise
On panel—11½ *in.* by 16 *in.*
7. 7. Wood

T. VAN ELNEN.

90 A CHURCH INTERIOR, with figures
On panel—23¼ *in.* by 20½ *in.*
2. 2. Weekes

MIERIS.

91 THE HAPPY MINSTREL
On panel—5 *in.* by 4 *in.*
6. 6. Willow

WALTER HUNT, 1884.

92 WAITING TO BE CALLED FOR
47½ *in.* by 37½ *in.*
5. 5.

BUYS.

93 THE MAGIC-LANTERN
On panel—17½ *in.* by 14 *in.*
7. 7.

J. LINNELL, SEN

94 THE RETURN OF THE FLOCK: Sunset
7½ *in.* by 11½ *in.*
1. 1.

CHARLES JONES.

95 SHADY PASTURES
23½ *in.* by 43½ *in.*
8. 8.

A. MONTAGUE, 1867.

96 SHIPPING OFF DORDRECHT
24 *in.* by 42½ *in.*
8. 8.

T. HOLMBOE.

97 SUNSET: Norway
43½ *in.* by 38½ *in.*
4. 14. 6

B. C. KOEKKOEK, 1879.

98 A WOODY LANDSCAPE, with figures and cattle
38½ *in.* by 48½ *in.*
54 12.

T. STOTHARD, R.A.

99 A SCENE FROM "AS YOU LIKE IT"
13½ *in.* by 26½ *in.*
1. 11. 6

J. WILSON.

100 A HARVEST LANDSCAPE, with figures
17 *in.* by 24 *in.*
9. 9.

BRUEGHEL.

101 A LANDSCAPE, with market-carts; and A MUSICIAN, with ladies at a window 2
On panel
. . 4.

C. BROOKING.

102 MEN-O'-WAR IN A BREEZE OFF A FORT
30½ *in.* by 49½ *in.*

9. 9.

J. STARK.

103 A WOODY LANDSCAPE, with cottages and figures, and cattle by a stream
19½ *in.* by 16 *in.*

78. 15.

CUYLENBURGH.

104 LANDSCAPES, with the Archangel Gabriel, Tobias and other figures—*a pair* 2
On panel—9 *in.* by 10½ *in.*

8. 8.

R. CROSSE.

105 FAST FRIENDS
36½ *in.* by 44½ *in.*

1. 1.

KRABBÉ.

106 FEEDING THE PET GOAT
23 *in.* by 31½ *in.*

6. 6.

KRABBÉ.

107 BLOWING BUBBLES; and THE KNITTING LESSON—*a pair* 2
31 *in.* by 21 *in.*

17 17.

COURBET.

108 ROCHERS À ORNANS
15 *in.* by 20 *in.*

7 7.

B. VAN BECK.

109 THE ANGLER; and THE AVENUE, by J. VAN VUUREN 2

6 6.

W. PERCY, 1848–9.

110 REPOSE AND REVERIE; and THINKING OF THE FUTURE—*a pair* 2
Arched tops—16½ *in.* by 13¼ *in.*

5 5.

M. SMYTHE.

111 The Beach at Sully
11½ *in.* by 18 *in.*

W. ROELOFFS

112 A Wet Road
On panel—10 *in.* by 15 *in.*

LAURA KNIGHT.

113 The Diver
16 *in.* by 19½ *in.*

SIR GEORGE REID, P.R.S.A., 1866.

114 The Prison Stair
23 *in.* by 16¾ *in.*

L. J. WOOD.

115 Rouen Cathedral
23½ *in.* by 17½ *in.*

CLAUDE GREGORY, 1877.

116 A Town on a River
19½ *in.* by 30 *in.*

E. W. COOKE, R.A., 1869.

117 A French Sloop Entering the Harbour at Tréport
31½ *in.* by 52 *in.*
Exhibited at the Royal Academy, 1869

ED. FRÈRE, 1873.

118 Children Warming Themselves
37 *in.* by 30½ *in.*
Exhibited at the Royal Academy, 1874

H. CAMPOTOSTO.

119 Mother's Darling
On panel—34½ *in.* by 27½ *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

WILFRED BALL, 1880.

120 BRIGG; and NEAR GRÉZ, SEINE ET MARNE, 1886 2

8. 8. Walton

R. CARRICK, 1883.

121 THE DISPATCH IN THE OLD TIMES
$21\frac{1}{2}$ *in.* by $30\frac{1}{2}$ *in.*

5. 15. 6 Sampson

R. CARRICK, 1883.

122 A SCENE IN GLEN ROSA, ARRAN: Mist clearing off
$19\frac{1}{2}$ *in.* by 27 *in.*

4. 4. do

R. CARRICK, 1879.

123 NOONDAY REST
$18\frac{1}{2}$ *in.* by 24 *in.*

4. 4. do

R. CARRICK, 1849.

124 HAULING TIMBER AND WINTER FUEL, 1892 2

19. 19. Evans

T. COLLIER.

125 PENCRAIG
$9\frac{1}{2}$ *in.* by $13\frac{3}{4}$ *in.*
From the Artist's Sale, 1892

17. 7. Sampson

A. C. GOW, R.A., 1872.

126 THE MONK'S BLESSING
$8\frac{3}{4}$ *in.* by $6\frac{1}{2}$ *in.*

27. 6. do

A. C. GOW, R.A., 1872.

127 THE DUEL
6 *in.* by $8\frac{3}{4}$ *in.*

28. 7. do

CHARLES GREEN, 1878.

128 A Glass of Beer; and The Mandoline-Player—*a pair* 2
$9\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

FRED HALL and LEGHE SUTHERS.

129 The Red Lion; and "Dawn," Kismet, by J. Hassall 2

JOHN SYER.

130 On the Lyd, Dartmoor
20 *in.* by $29\frac{1}{2}$ *in.*

JOHN SYER, 1883.

131 On the Lyd, with anglers
$20\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

JOHN SYER.

132 A Wet Day
$13\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

JOHN SYER.

133 A Castle on a Hill; and A Harvest-Cart Crossing a Bridge 2

PICTURES.

W. W. GOSLING.

134 A River Scene—*on panel*; and A Cavalier, by Frank Holl, R.A. 2

H. KOEKKOEK.

135 Shipping in a Breeze off the Coast—*a pair* 2
On panel—7 *in.* by $9\frac{1}{2}$ *in.*

J. D. WATSON, 1880.

136 The Reckoning
23 *in.* by $17\frac{1}{2}$ *in.*

The following are Sold by Order of the Executors of F. B. BUCKLAND, Esq., deceased, late of "Whitehall," Wraysbury, Bucks.

DRAWINGS.

S. RAYNER, 1876–7.

137 HURSTMONCEUX; and THE FALLEN TOWER AT HEIDELBERG—*a pair* 2
24 *in.* by 18 *in.*
8. 8. Sampson

C. E. WILSON, 1900.

138 AT THE WELL do
14½ *in.* by 10½ *in.*
14. 14.

PICTURES.

J. CLAYTON ADAMS, 1867.

139 AT THE STILE Lee
11½ *in.* by 18½ *in.*
5. 5.

E. BRISTOW.

140 A BULL BY A STREAM Sierpell
29½ *in.* by 24½ *in.*
8. 8.

E. BRISTOW.

141 THE PARISH CLERK: Saturday evening Mitchell
On panel—19 *in.* by 26 *in.*
Exhibited at the Guildhall, 1899
29. 8.

E. BRISTOW.

142 OUTSIDE THE INN DOOR; and MILKING-TIME—*on panel* 2
14. 14. Vicars

GEORGE COLE, 1860.

143 SHEEP AND DONKEY IN A SHED
19½ *in.* by 29½ *in.*
Lee
18 · 18 ·

T. S. COOPER, R.A.

144 A STUDY OF TWO BULLS' HEADS
~~Charcoal~~—23 *in.* by 17 *in.*
Serpell
11 · 11 ·

H. DAWSON, 1874.

145 WINDSOR CASTLE: Sunset
15½ *in.* by 23½ *in.*
Sampson
9 · 9 ·

H. DAWSON, 1853.

146 THE WATERING-PLACE
On panel—15½ *in.* by 23½ *in.*
do
8 · 18 · 6

W. P. FRITH, R.A. (AFTER).

147 THE DERBY DAY
39½ *in.* by 87 *in.*
Smith
11 · 11 ·

W. LINNELL.

148 MILKING-TIME
20½ *in.* by 30 *in.*
Evans
14 · 14 ·

G. B. O'NEILL.

149 MUSIC HATH CHARMS
On panel—11½ *in.* by 10 *in.*
Lee
60 · 18 ·

E. J. NIEMANN.

150 RED MIRE MILL: A stream with an angler
12½ *in.* by 19½ *in.*
Mitchell
8 · 18 · 6

H. T. SCHAFER, 1892

151 AT THE WELL
On panel—22½ *in.* by 13 *in*
Lee
10 · 10 ·

D. SHERRIN.

152 A Peaceful Evening
23 *in.* by 41 *in.*

Serpell

9. 9.

STARK.

153 Felling an Old Tree; and A Terrier and Rabbit 2

Cooper

5. 15. 6

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W.1, and Duke Street, Stamford Street, S.E.1